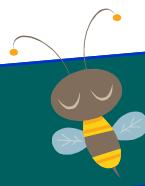


CHANNEL 23 BEE



Volume 10, Issue 2
2018

NEW AUDIO BOARD INSTALLED

We had a new audio board installed on August 1st, the *PreSonus Studio Live*. This new digital mixer has a slightly different interface than our old mixer, but allows for more fine-tuning and adjustments than our previous setup. Contact Dave or Candi to learn more about the new board or to setup a training!



The PreSonus Studio Live



Close up...

FACEBOOK LIVE STREAMING

We are now streaming shows produced in our studio live on Facebook during production. Head on over to our Facebook page, [facebook.com/comcastchannel23](https://www.facebook.com/comcastchannel23), and be sure to like our page. Then you can sign up for notifications, and you will be notified each time we go live and you can watch and comment on the show.

In addition, if you click on the "videos" tab on our Facebook page, you will find playlists from all previous live streams, organized by program.

Please like, share and comment!

The screenshot shows the Comcast Channel 23 Facebook page. At the top, there's a navigation bar with links for Page, Inbox, Notifications, Insights, Publishing Tools, Ad Center, Settings, and Help. Below that is a "Contact Us" button. The main content area is titled "Playlists (11)". It lists several video playlists: "Sports Buzz: The Fan-Atical View" (2 videos, updated about a month ago), "Sports Buzz - Episode 256" (23 views, June 28), "Sports Buzz" (50 views, June 21), "The Marty Heiser Show" (2 videos, updated about a month ago), "Marty Heiser Show - Episode 244" (50 views, June 28), "Marty Heiser Show 243" (30 views, June 21), "Wellness Today" (2 videos, updated about a month ago), "Wellness Today 022" (46 views, June 22), and "Wellness Today 023" (61 views, June 22). Each video thumbnail includes its title, view count, and upload date.



Inside this issue:

Contact Channel 23	2
He's Baaack!	2
Xfinity and Amazon	2
Producing	3
Program Schedule	4



COMCAST



STAY IN CONTACT WITH CHANNEL 23



**Have a comment, question,
or suggestion?**

Channel 23 contact info:

Email:

Channel_23@comcast.com.

Community Bulletin Board
announcements may also be sent
to this email address.

Access Coordinator contact info:

Dave King:

Ph: 203-617-0624 extension 5786320

Email: Dave_King@comcast.com.

Candiann Timnev:

Ph: 203-617-0624 extension 5786353

Email:

Candiann_Timnev@comcast.com.

Snail mail address:

Community Access Channel 23

Comcast

5 Shelter Rock Road

Danbury, CT 06810



Check out our website!

www.publicaccessstudios.com



Visit and "like" our Facebook Page!

www.facebook.com/comcastchannel23

HE'S BAAACK!

Can you guess who the former access volunteer to the right is?

That's right, it's Richard Merritt! After three years away from Channel 23, he stopped by to check out the new equipment and to visit with old friends. Richard is looking forward to coming back to Channel 23 to learn the new equipment and to volunteer again.

Richard fell ill three years ago, and spent some time in Danbury Hospital, and Bethel Health Care.

We are happy to see him back in good health and back in the studio, and we look forward to working with him again in the future!



AMAZON PRIME VIDEO COMING TO X1 LATER THIS YEAR

Comcast and Amazon announced an agreement to launch Prime Video on Comcast's Xfinity X1, giving Xfinity TV customers easy access to thousands of additional premium shows and movies over the internet and marking the first time Amazon Prime Video content would be integrated on an MVPD platform in the US. Xfinity TV customers will be able to enjoy exclusive and award-

winning Prime Originals like *Tom Clancy's Jack Ryan*, *The Marvelous Mrs. Maisel*, and *Goliath*, as well as live events and TV, titles available to rent or buy, or to watch with a Prime Video Channels subscription.

Customers can search Prime Video content using Comcast's award-winning X1 Voice Remote, as well as enjoy shows and movies available in 4K Ultra HD and HDR.



PRODUCING

A producer is responsible for the creation, coordination and administration of the entire program and its variables, which means it is all up to you. As a director is responsible for the look of a program, the producer is responsible for the content. Producers are the final word on any television set.

PRE-PRODUCTION

Good pre-production planning can significantly reduce time spent in production and post-production. It can also reduce the risk of unexpected problems and can improve the quality of your footage. It can be as elaborate as full-scale scripting, casting, and location scouting or as simple as seeing that your batteries are charged.

SCHEDULE RESOURCES, CREW AND GUESTS

Reserve Equipment well in advance. Equipment is available on a first-come, first-served basis. Many studios are closed weekends so be prepared for weekend events well in advance. It's also a good idea to confirm before the actual day of your shoot.

A producer is responsible for providing crew. If your show is a series, see if a regular taping schedule can be arranged. The best shows have a dedicated crew. Having a regular schedule also helps to ensure your crew is available.

Book and confirm all guests. Inform the studio staff of any special circumstances or needs, such as handicapped accessibility, a large number of guests, slide show, etc. Again, you will need signed release forms for each guest and for some locations. See your Access Coordinator to obtain copies of any needed release forms.

If the show is cancelled or postponed, it is the producer's responsibility to notify all crew, guests and the studio staff of the cancellation.

PRODUCTION

The Producer's job is to oversee the overall production. Typically, the access producer's role is hands-on. The producer will develop the idea for an individual program or series and organize the crew and talent. It is the producer's responsibility to make sure the program is completed and ready for cablecast. In some cases the role of a producer may be split between several people.

For production day be sure guest, crew and arrival times are all confirmed in advance. You as producer are in charge, which means you must arrive at least 30-minutes before taping is scheduled to begin. Have your guest arrive 15-minutes before taping. Always arrive prior to your guest. It is very unprofessional to leave your guest waiting for you.

For studio shoots, assign crew positions and help your crew with the set and equipment. For field shoots, pick up the equipment on time and ensure proper set up and taping.

Ensure proper spelling of all graphics and accurate guest titles. If a phone number or website is to be displayed, make sure the graphics are created prior to taping.

At the end of the show be sure to thank your guest and crew. They donated their free time to work on your project so be sure to thank them.

If editing needs to be done, arrange time with your Access Coordinator as soon as possible. If any copies of the show are requested it is your responsibility to provide them. Know your studio dubbing policy and plan accordingly.

Always return the facility and equipment to the way you received them.



FINAL TIPS

Be patient; producing a successful program takes time. Mistakes will be made but as long as you have a dedicated crew and a supportive environment, things will only get better.

Keep track of all guests and contact information. If you need to provide DVD copies or information to them at a later date you'll have it readily available.

Ask for and give constructive feedback to guests and crew.

Let your Access Coordinator know in advance if any copies are going to be requested. Some studios are able to make a copy while the show is taping and you could end up with a copy to give to your guest on the spot.

If possible, know when your show is scheduled for broadcast in advance of taping. This way, when people ask, you will be able to provide an answer.

The studio's volunteer file is available to help you contact others who may have similar interests or be potential crewmembers. Ask your Access Coordinator for this information.

Make sure you have the proper amount of crew needed for your production. The number of crew necessary depends on the production. A field taping may only need a cameraperson while a studio shoot typically requires at least 3-5 crewmembers.

The more you plan before you actually shoot, the better your show will be. Prepared questions, props, segues, graphics and locations all will make the production go smoothly.

More to Come in Our Next Issue!

Channel 23 Program Schedule

MONDAY		THURSDAY (cont.)	
11:00am	Time Out with Kevin Gallagher	6:30pm	Sports Buzz
11:30am	Destined to Win	7:30pm	Health Talk
		8:30pm	A New Day
6:00pm	Destined to Win	9:00pm	The Marty Heiser Show
6:30pm	A Chat with Glendora		
7:00pm	Who's Telling the Truth		
TUESDAY		FRIDAY	
10:30am	In Our Opinion	11:00am	A New Day
11:00am	A Chat with Glendora	11:30am	Health Talk
		12:00pm	The Marty Heiser Show
7:00pm	Chris Panté Show	8:00pm	In Our Opinion
8:00pm	30 Minutes	8:30pm	Time Out with Kevin Gallagher
8:30 pm	Eckankar Presents	9:00pm	Exposé Cinema
9:00pm	Spotlight On...	10:00pm	Basil Buddhacat Presents!
WEDNESDAY		SATURDAY	
12:00pm	Spotlight On	9:30am	Salto Quantico
12:30pm	30 Minutes		
1:00pm	Exposé Cinema	10:00am	
		11:00am	Who's Telling the Truth
6:00pm	Salto Quantico		Basil Buddhacat Presents!
7:00pm	Wellness Today!		
7:30pm	Eye on Bethel		
8:00pm	SPECIAL PROGRAMMING		
9:00pm	Community Forum		
9:30pm	Progressive Soup		
THURSDAY			
11:30am	Eye on Bethel		
12:00pm	Community Forum		
12:30pm	Progressive Soup		

Community Access Channel 23 a Service of Comcast

5 Shelter Rock Road, Danbury Connecticut 06810 * Voice 203-617-0624 Ext. 5786320

* E-Mail channel_23@comcast.com * www.publicaccessstudios.com * www.facebook.com/comcastchannel23